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PLAY WITH PATTERN AND TEXTURE IN TILE

There's a lot of luxe in this room. The homeowner wasn't afraid of taking risks and loved pattern, notes designer Kevin Mitchell of Mitchell Design House. She fell in love with those Kilim floor tiles right from the get go, and he encouraged her to pair them with a piece of architectural salvage from Northern China that he discovered at Calgary's Wu and McHugh—a wooden screen that separates the Weststyle bath from the com-
 mode. The vertical tiles on the wall above the bath are intentionally quieter, but they're just as beautiful. "They're my cheap date secret," laughs Mitchell. "You don't have to break the bank on the tilework for it to look cool." Two sizes of the same tile are alternated in a vertical stacking pattern, and contrasting grout allows the design to pop. "It's an easy way to add a subtle, visual emphasis and pattern in a room," says Mitchell.

